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## A “Family on a Bike” on the Lugano-Cadro-Dino Cycle Path

The bronze sculpture “Family on a Bike” by artist Gabriela Spector pays homage to soft mobility by embellishing the cycle path



Thanks to the donation of the Giovanni Guastalla Foundation, the bronze sculpture “Family on a Bicycle” by artist Gabriela Spector pays homage to soft mobility by embellishing the Lugano-Cadro-Dino cycle path.

The sculptor Gabriela Spector, particularly sensitive to the theme of soft mobility, has been carrying out a project called “Bike...what a passion” for years, combining artistic and poetic research with a discourse on ecological sustainability. In 2009, on the occasion of the cycling world championship in Mendrisio, the artist dedicated an exhibition to this theme and later created a bronze sculpture entitled “Dad and daughter on a bicycle” commissioned by the Municipality of Riva San Vitale.

When the Guastalla Foundation, which supports the sculptor’s projects, proposed to the City the donation of the sculpture “Family on a bicycle”, the Municipality seized the opportunity to underline with this work the commitment that Lugano has been carrying out for years to increase the share of slow mobility - pedestrian and bicycle - within its territory.

The Culture and Urban Spaces Divisions then met to find an ideal and meaningful location for the “Family on a Bike”. The new Lugano-Cadro-Dino cycle path, with its panoramic points that span Lugano, quickly established itself as the perfect area to accommodate the sculpture. The first rest area that cyclists and pedestrians encounter on the route starting from Pregassona seemed the optimal place for the work.

The sculpture was placed on the track in the fall of 2021.

The deputy mayor and head of the Culture, Sports and Events Division, Roberto Badaracco, said he was particularly happy to welcome this work of art: “Gabriela Spector’s sculpture not only enriches the collection of works spread throughout the city’s urban space, but due to its location and subject matter it carries an important message linked to a City attentive to the environment and urban quality, as defined in the Lugano Development Guidelines 2018-2028”.

In fact, for years now, with the choice to create a widespread network of integrated cycle paths in sensitive areas, together with a bike sharing plan that provides traditional and electric bicycles, the city of Lugano has become the protagonist of an important project for the sustainability of urban travel.

This choice embodies the policies promoted at the Confederation level by the Coordination Office for Sustainable Mobility (COMO).

The Giovanni Guastalla Foundation, by choosing Gabriela Spector's project, supports at the same time the demands of a young public, which looks very carefully at a change of mentality in living the territory.

Gabriela Spector, an Argentine-Swiss artist, was born in northern Argentina, in the city of San Miguel de Tucumàn where she attended the Faculty of Fine Arts. She later perfected her skills in bronze casting in Milan and stone sculpture in Carrara.

An artist with a predominantly figurative vocation, Gabriela Spector brings emotions, gestures and memories into her sculpture, deeply linked to her personal experience.



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